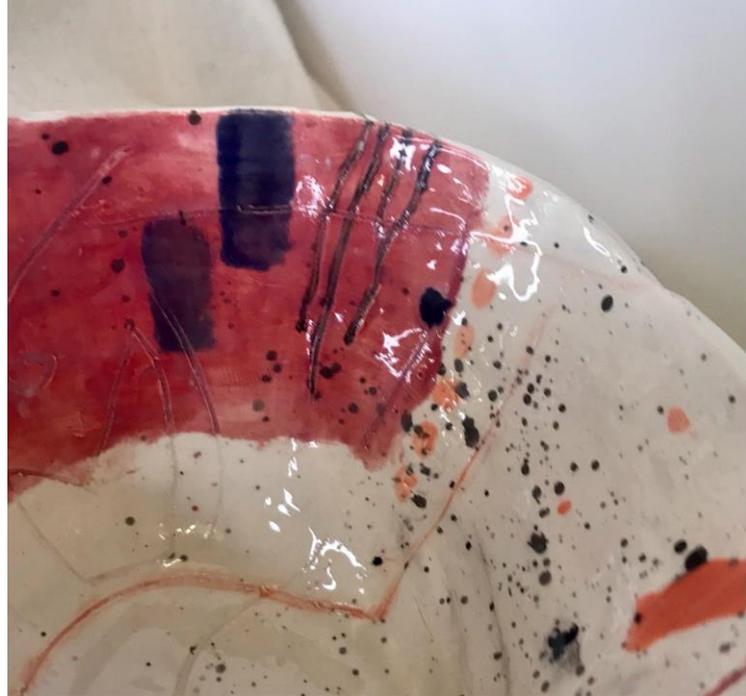


**A selection of
3D & Mixed Media Projects
Extended Diploma Art & Design**



[Instagram](#)



**Charleston House
Ceramics Project**

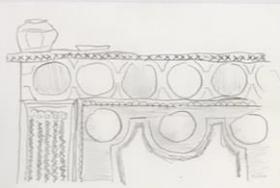


Charleston House Trip

We went on a Trip to Charleston house to see all the artwork and ceramics so that it could inspire me with my work. We looked at the exhibitions, the garden, and had a tour round the house. I found the tour round the house really interesting as we got to see all the patterns around the house that the Bloomsbury group had painted. They had pretty much painted every surface with different patterns. I found the pottery the most interesting as it looked more delicate and carefully done.



This was my favorite ceramics work that I saw in the house. They're called the Dinner Service Plates and they were painted between 1932 and 1934. Vanessa Bell and Duncan Grant painted them together. I chose these because I thought they looked really good presented as a set and were clearly meaning full. I also really liked the patterns around the outsides of the plates as each plate had a different pattern, I thought the colours they used compliment each other nicely. These are displayed just before you walk into the kitchen at the very beginning of the tour in the house. They have used lots of natural colours of paint on the plates which makes them look attractive. The work gives a powerful feel because of the large amount of them. The work or the plates include 12 writers, 12 dancers, 12 queens and 12 beauties, including lots of famous people, along with plates depicting Bell and Grant themselves.



← fire place
← painted patterns all over

lampshade by bed
made from a post that fell in a storm and decorated



Simple Patterns

I have chosen this design as I really like the pattern and shapes that are used.



This design is located on the walls as wallpaper around the house. This wallpaper was hand sponged by the Bloomsbury group themselves. I really like the way the pattern is neat and mathematical and think it is a nice geometric pattern. I think the lines and shapes give it a nice smooth texture.



I picked this pattern because I really liked the simplicity and the way the lines are all different. This was painted at the end of one of the beds in one members room as a gift by Vanessa Bell. I really like the colour she has chosen as I think it helps highlight the lines. I think the lines crossing create a nice pattern and rough looking texture.



I saw this design around the edge of some plates and bowls that had flowers painted in the middle. I really like the simplicity and neatness of it and think that the curved lines create a really nice shape and structure.



I chose this design as I really liked the shapes and lines in it. It was on some pottery (a vase) that was next to a sculpture of a head and was only a small detail on the vase as it was around the top only. Lots of the pottery was decorated by Duncan Grant and also other members of the Bloomsbury group. I really liked the colours in this, especially the deep blue.



This design was from the edge of one of the in the dinner plates set. I really liked the use of bold colours and dots. It was created by Duncan Grant & Vanessa Bell. I really liked all the plates and thought they looked effective together.



This pattern was from the big round table that Vanessa Bell decorated. I really liked the simplicity of it and the way some of the black dots were bigger than others as it created a nice pattern. I also thought the way this one was in a circle looked really attractive.



This design was also from the same table as the big circles. It was done by Vanessa Bell around a table. I really liked the shapes of the curved lines as this one circled around the previous pattern.



This pattern was also around the edge of one of the plates from the 'famous woman dinner service' plates set painted by Duncan Grant and Vanessa Bell. I really liked the deep green circles and the way the lines or the crosses were slightly curved and didn't meet at the bottom.

Mono printing

I made this my mono printing onto buff clay. I started off by rolling out the clay evenly using the wooden guides and rolling pin. Then I ripped it and pinched bits up to give it a rough edge on the top. Once I had got the shape I wanted rolled out flat, I cut a sheet of thin paper and started mono printing my design onto it. I started off by putting the black oxide on to it by flicking the brush onto the paper and then using the roller to smoothly print it onto the clay. I then used some red and some green slip and did it in some lines and printed them on in the same way. The image is of my paper that I printed on at the end. Then to make it into a pot I curled it around using a bottle to help with the circular shape I gave it. I thought this worked quite well, however would've liked to make the shape not so simple as I think mine looks a bit plain, I should've also added more slip onto my mono printing pattern.



Slab Pot

I made this pot by making 5 tiles out of terracotta clay and putting them together. I started off by rolling out the clay and making 5 8cm squares making sure they were all the right size and width by using the wooden guides. Once that was done, I started to decorate them. I gave them all a different pattern and texture. I did one by using 1 circle textured thing and printing it onto it to get the shapes through and then adding some circles to the outside by sticking them on with slip and also making some shapes with a small screw to give it a honeycomb effect. Then I made the one with the lines on it by using a circular thing with a serrated edge and rolling it over in different directions. And the I printed a circular object onto another one and drew curved lines around them with the tools. For the last one I used a template to get the design and then exaggerated it by making the lines deeper and filling part of it with lots of tiny dots. I then put it together with some terracotta slip and made it into a pot. I then gave it a small design on the top. I really liked this and enjoyed making the patterns on it. I think I could've been more careful putting it together and with the measurements if I did it again as some of the edges had to be changed to fit when I put it together.



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I made these clay tiles using the buff and terracotta clay. I started off by cutting and rolling the clay into these even squares. I rolled the clay on some fabric (hessian) so that it didn't stick to the table and rolled it in between the wooden guides with the rolling pin to make it even. I had to be careful and make sure there was no air or anything else in the clay so that it wouldn't blow up with it got fired, I got the air out by hitting it on the table. Once I had cut the tiles, I decorated them with lots of different things, like stencils, a leaf, screws and keys and textured fabric. I also put bits of clay on top of some so attached them with slip for the one with the circles and rectangles attached. I then decorated some of them with coloured slip. With the tiles completely covered with slip I used a kidney to then scrape the slip back when it was dry to just leave the colour where the patterns were made. I think my favourite tile was the one where I put lots of different circles onto them. I didn't like using the coloured slip so much as I found it hard to look neat with. When the clay was leather hard so had been drying for a few days, I was able to cut some firmer marks into my clay and paint it with more slip. This created lots of dust.

Inlaying different clays

For this first plate I made, I started off by getting a big lump of terracotta clay. I also got some of the other clays to use later. I rolled the terracotta with the rolling pin using the wooden guides to make it even. Then I cut around a paper plate to get a smooth circular shape to work with. Then I made a pattern on top by putting shapes of the other clays and rolling them into it, still using the wooden guides so that the plate would still be even. I really liked this technique as I found that I could make simple patterns quite easily.



Laminating

To make these plates, I started off by getting the three different coloured clays. I then rolled a big slab of clay out with each of them by using the wooden guides. Then I placed them all on top of each other and rolled them out a little bit more and cut it into a rectangle. Once I had done that, I carefully rolled it up into one big cylinder making sure there were no air bubbles in it. Then I sliced it with the knife to create the individual swirls. I then merged them together to make these and smother out the edges with water. I also made a few tiles out of the mixed clay at the end. I really liked this technique, especially where they mould into each other. I think I could've made the bits of clay thinner at the start to get smaller circles.



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Making art for student wellbeing : with Keith Brymer Jones & Dr Rachel Payne, Principal Lecturer, Oxford Brookes University

Trapped in a Bubble

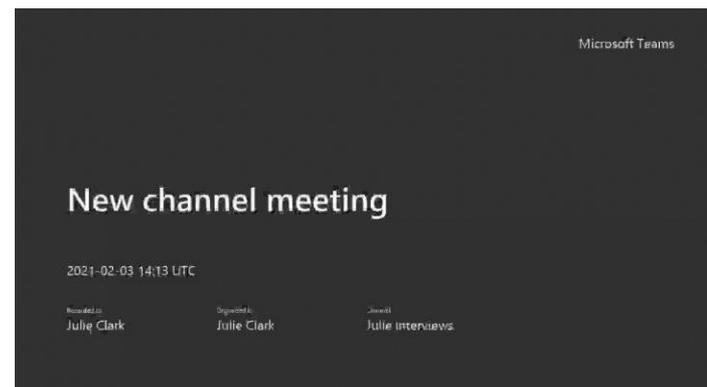
My idea developed from my Lockdown journal by showing how I felt being trapped in a Bubble, unable to leave.

The suspended bubbles in my installation represent these feelings. I have hung them in different compositions and sizes in the window. They contain photographs of people inside a bubble within the plastic bubble and materials from the beach in them such as sand and stones.

The artist that has inspired me is Carlos Morales Rodriguez and his picture 'self-isolation'. His work has inspired me as I understand the feeling of being trapped, therefore I want to be able to share my own views on how self-isolation affected me and how it made me feel and others that were around me.

I want to communicate to my audience that being in your own bubble can be hard, but it helps keep you and others safe. Therefore, my work is a metaphor, if the bubble is to pop then you would fall into the sea where anything can happen, there is a 50/50 chance.

Amber Pedrick



Isolate

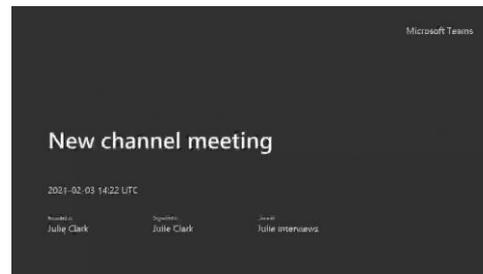
My installation within my garden shed demonstrates the negativity of lockdown through the portrayal of emotions.

The space will portray a sense of isolation itself through the claustrophobia and loneliness and secondly the central focal point within the installation is the chair, which also represents an empty place around the family dinner table due to Covid. This is further highlighted by the damaged and weathered appearance of the chair to portray the feelings of sorrow.

The link to nature was an important one to make as I feel nature helps a lot of people during Lockdown . I felt red was the most suitable colour to paint both the tree branches and roses as it signified not only the negativity within lockdown but also represented brain neurons which would've stimulated all the emotions felt.

This small insignificant detail is about clinging onto hope and not giving in. The white roses on the floor symbolise purity and hope and are dying slowly, showing the gradual loss of hope by the population as time goes on.

Matt Grindod



60 Days

- My idea is an installation made up of my personal belongings, a video of 60 projected images of my bed over lockdown. It is inspired by Tracey Emin's 'My Bed' installation and Richard Billingham's photography and shows how my life in lockdown was turned upside down and how my life was chaotic which made my bed and the space around me chaotic.

This idea develops from my lockdown journal because in my journal I expressed how I was always alone in my room and how my bed became my personal space over lockdown where I did everything.

The message I want to communicate is to spread awareness of mental health and that you're not alone, no matter how bad things seem, people will be there no matter what. The documentation of my changing bed reflects my changing state of mind.

Ann-marie Reed



Ruined

Circles

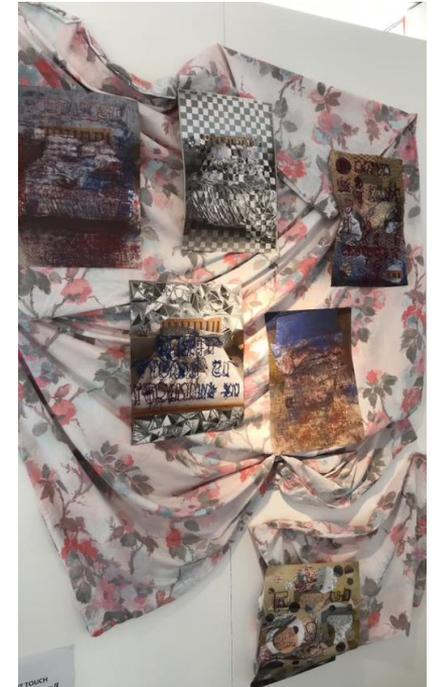
Shattered



Blended

Chaos

Upside down



Into the Colour of Music, Composition I

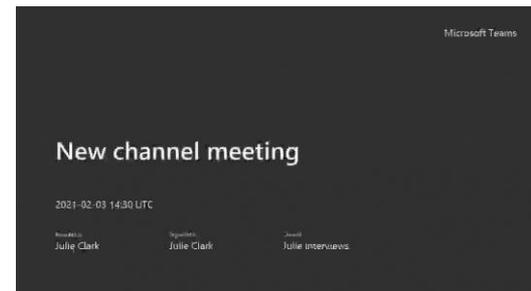
My concept is to create a musical composition, to direct and decide the colours, form, flow and movement by listening to classical music. By using music as a motivator to do college work and get on with life without the repercussions of lockdown, this ties lockdown, makes me feel alone and lonely.

I was inspired by Wassily Kandinsky and his compositions for synesthesia. The message I want to express is that music is important in a normal day life, even crucial. It is also an excellent way to aid in musical therapy.

Lockdown music has helped me a lot in terms of learning and helping with the struggle with losing people and just listening to music in general just helped and it was just so soothing in juxtaposition to the abstract mark making and working every day in the journal just making those very calming abstract marks.

Lockdown was tough and everyone was tough, and I got through only doing a routine of turning on music.

Fred Forder





Extended Diploma Art & Design
Year 2 students were invited to design and create a wearable sculpture celebrating refugee & diaspora communities in the local area in collaboration with the Refugee Buddy Project, Hastings



EXHIBITION: OUTSIDE THE FILM STUDIO E201

Each student chose a refugee journey of displacement, resettlement, community and rebuilding as the inspiration for their design.

FARLEY FARM HOUSE



OPEN WEEKENDS BETWEEN THE 8TH- 29TH MAY 2011, AT- FARLEY FARM HOUSE, MUDDLES GREEN, CHIDDINGLY, NR LEWES.

AN EXHIBITION OF SURREALIST INSPIRED SCULPTURES BY STUDENTS FROM BEXHILL COLLEGE.

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F. Farley















